

(ASSQ) – Rev (2011)

Name of child..... Date of birth

Name of rater..... Date of rating.....

This child stands out as different from other children of his/her age in the following way:

		No			Yes	
		Not at all			All the time	
		O	O	O	O	O
1.	is old-fashioned or precocious	O	O	O	O	O
2.	is regarded as an ‘eccentric professor’ by the other children	O	O	O	O	O
3.	lives somewhat in a world of his/her own with restricted idiosyncratic intellectual interests	O	O	O	O	O
4.	accumulates facts on certain subjects (good rote memory) but does not really understand the meaning	O	O	O	O	O
5.	has a literal understanding of ambiguous and metaphoric language	O	O	O	O	O
6.	has a deviant style of communication with a formal, fussy, ‘old fashioned’ or ‘robot like’ language	O	O	O	O	O
7.	invents idiosyncratic words and expressions	O	O	O	O	O
8.	has a different voice or speech	O	O	O	O	O
9.	expresses sounds involuntarily; clears throat, grunts, smacks, cries or screams	O	O	O	O	O
10.	is surprisingly good at some things and surprisingly poor at others	O	O	O	O	O
11.	uses language freely but fails to make adjustments to fit social contexts or the needs of different listeners	O	O	O	O	O
12.	lacks empathy	O	O	O	O	O
13.	makes naïve and embarrassing remarks	O	O	O	O	O
14.	has a deviant style of gaze	O	O	O	O	O
15.	wishes to be sociable but fails to make relationships with peers	O	O	O	O	O
16.	can be with other children but only on his/her terms	O	O	O	O	O
17.	lacks best friend	O	O	O	O	O
18.	lacks common sense	O	O	O	O	O
19.	is poor at games: no idea of cooperating in a team, scores ‘own goals’	O	O	O	O	O
20.	has clumsy, ill-coordinated, ungainly, awkward movements or gestures	O	O	O	O	O
21.	has involuntary face or body movements	O	O	O	O	O
22.	has difficulty in completing simple daily activities because of compulsory repetition of certain actions or thoughts	O	O	O	O	O
23.	has special routines: insists on no change	O	O	O	O	O
24.	shows idiosyncratic attachment to objects	O	O	O	O	O
25.	is bullied by other children	O	O	O	O	O
26.	has markedly unusual facial expression	O	O	O	O	O
27.	has markedly unusual posture	O	O	O	O	O

28.	copies you (can be in a very discrete way)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
29.	episodes of eating problems	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
30.	no time perception	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
31.	too much sympathy	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
32.	extremely interested in pop/rock bands, soap operas or catastrophes involving large numbers of people	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
33.	avoids demands	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
34.	very determined	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
35.	difficulties with choosing: always avoids choosing	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
36.	difficulties with self care	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
37.	carefree or over meticulous with regard to physical appearance and dress	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
38.	naïve	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
39.	comes too close to other people	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
40.	interacts mostly with younger children	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
41.	engages in dangerous activities	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
42.	exaggeratedly fanciful	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
43.	talks without content	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
44.	writes long stories (which can be in stark contrast to level of talk)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
45.	acts or lives different parts (TV stars, videos, animals)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Write down the behaviours or difficulties that most concern you at present.

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List this child's greatest strengths or qualities

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Kopp, S., & Gillberg, C. (2011) The Autism Spectrum Screening Questionnaire (ASSQ) –Revised Extended Version (ASSQ-REV): An instrument for better capturing the autism phenotype in girls? A preliminary study involving 191 clinical....*Research in Developmental Disabilities*, doi: 10.1016/j.ridd.2011.05.017

Ehlers S., Gillberg C. & Wing L. (1999). A screening questionnaire for Asperger Syndrome and other High Functioning Autism Spectrum Disorders in School Age Children. *Journal of Autism & Developmental Disorders* 29(2) 129-141.
Reconfigured from 3 point to 5 point ratings. (Childs G.H. 2011)